

# Short film production support institutions in Europe

*Belgium, Bulgaria, Croatia, Denmark, Estonia, France, Germany, Greece, Italy, Ireland, Lithuania, Norway, Nederland, Poland, Portugal, Romania and Switzerland*

Short films are a fertile ground for renewed creativity, visual experimentation and emerging talents. They stand for the future of cinematographic and audiovisual creation in Europe. Making short films is also a training ground for directors and producers who will go on making feature films or Television productions. Responding to contemporary challenges for producing short films in Europe, the Clermont-Ferrand Short Film Market, with the support of MEDIA Desk France and the CNC, launched in 2009 Euro Connection, the first European short film co-production forum.

For this occasion, a survey has been made to list the different short film production support institutions in Europe. For this second edition, this work was updated and enhanced to new countries partnership of Euro Connection (Germany, Bulgaria, Croatia, Denmark, Italy, Portugal) and two French regions: Provence Alpes Côte d'Azur and Rhône Alpes

For each country the national context of short film production and national and local financial opportunities have been set out. General information concerning the population, linguistic characteristics and also data on the national cinematographic business come from national institutions or European Audiovisual Observatory.

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# BELGIUM



## General overview

**Population:** 10,6 million

**Languages:** French, Dutch and German

**Currency:** Euro

**Number of theatres and screens:** 513 screens/103 theatres

**Average admission per inhabitants:** 1,99

**Full-length films:** 37 productions, 19 co-productions.

**Short-length films:** about 100

**Governmental organisation in charge of the cinema:**

- Centre du cinéma et de l'Audiovisuel (CCA)

- Vlaams Audiovisueel Fonds (VAF)

## FUNDING OPPORTUNITIES



CENTRE DU CINÉMA  
ET DE L'AUDIOVISUEL  
COMMUNAUTÉ FRANÇAISE  
DE BELGIQUE

### Centre du Cinéma et de l'Audiovisuel (CCA)

#### Aid to production

The Commission spreads the examination of the projects over 3 colleges. 2 of them are dedicated to short films. They meet 3 times a year:

- 1<sup>st</sup> college: 1st short-length film of the director
- 2<sup>nd</sup> college: 2nd or following short-length film of the director

**Supported projects:** cinematographic work less than 60min long (feature, documentary, animation) primarily destined for showing in a cinema.

**Amounts:** advance on revenue of maximum 42 500 € (35mm), 37 500 € (16mm) or 50 000 € for animation.

#### Admissibility:

- Applicant has to be an independent production company based in Belgium or with a permanent agency in the country

- He has to get the majority of production parts

- The whole support allocated has to be spent in Belgium or has to profit to people who live fiscally in Belgium

- The director has to be Belgian or European citizen. For those who are not a member of the European community, they can apply if they have

lived in Belgium for 5 years or if they have their home in Belgium since 15 years.

In 2008, 12 short-length films have been granted by the 1<sup>st</sup> college for the production support (39 560 € in average) and 12 by the 2<sup>nd</sup> college (42 300 € in average).

#### Ministère de la Communauté française - Service général de l'Audiovisuel et des Multimédias

Boulevard Léopold II, 44 B  
1080 Bruxelles

Tel. : +32 2 413 35 01/+32 2 413 35 02

Fax: +32 2 413 20 68/+32 2 413 30 50

audiovisuel@cfwb.be

www.cfwb.be/av



### CLAP: Bureau d'accueil des tournages des Provinces de Liège et du Luxembourg

Support grant to the production  
of short-length films

**Supported projects:** short-length film

**Admissibility:** a Belgian producer

**Maximal aid:** 2 000 €

**Conditions:** set-finding in the Liege and Luxembourg provinces, as well as the shooting if set-finding prospecting is positive.

The request can be filed any time.

#### CLAP asbl - Bureau d'accueil des tournages Provinces Liège Luxembourg Namur

Rue des Croisiers, 17 - 4000 Liège

Tel. : +32 4 237 97 41

Fax: +32 4 237 97 06

www.clapliege.be



### Hainaut Cinéma Fonds d'aide transfrontalier à la production audiovisuelle (short-length films)

**Supported projects:** fiction animated and documentary short-length films

**Admissibility:** minimum two production companies, one from the French-Speaking Community of Belgium and one from France, among which at least one is established in Belgian Hainaut or in Nord-Pas de Calais.

**Maximum aid:** 35 000 €

**Conditions:** 150% of the amount granted should be spent in the two involved regions, among which at least 100% in the region of the company filing the project (France

for a documentary). The aid is piloted by Hainaut Cinéma but managed and attributed by the CCRAV (Centre Régional de Ressources Audiovisuelles du Nord-Pas de Calais). The commission gathers 4 times a year.

#### Hainaut Cinéma asbl

Rue Warocqué, 59

7100 La Louvière

Tel. : +32 64 22 48 28

+32 64 22 45 04

Fax: +32 64 84 97 380

André Ceuterick :

andre.ceuterick@skynet.be

www.hainaut.be

# BELGIUM



## Agence Wallonne des Télécommunications

### Promimage

Promimage helps financing the development and use of new tools or digital procedures for audiovisual or multimedia projects by giving out loans without interest.

**Supported projects:** fiction and animated short-length films and documentaries

**Amounts:** Bearing 50 à 70% of the costs generated by the use of new digital technologies

**Conditions:** it selects projects making an innovating use of new digital technologies provided by enterprises established in the Walloon Region. The commission, constituted of Belgian and foreign experts, gathers once a year. In 2007, 15 supported productions for a total of 3 800 000 € (253 333 € in average).

### **AWT**

Avenue Prince de Liège, 133  
5100 Jambes (Namur)  
Tel. : + 32 81 778080  
Fax: + 32 81 778099  
info@awt.be • www.promimage.be



## Vlaams Audiovisueel Fonds (VAF)

### Aide to production

**Supported projects:** short-length and medium-length fiction films, short-length and medium-length animated films and documentaries.

### **Maximal aid:**

Fiction: 87 500 € (SLF) 300 000 € (MLF)

Documentaries: 42 500 € (SLF)  
150 000 € (MLF)

Animation: 175 000 € (SLF)  
400 000 € (MLF)

**Conditions:** amounts limited in function of the global budget for films.

The commission meets 4 times a year  
In 2007, 6 short-length fiction films have been granted (46 666 € in average), 2 short-length animated films have been granted (92 500 € in average) and 1 medium-length animated films received 85 000 €.

### **Vlaams Audiovisueel Fonds**

Bischoffsheimlaan 38  
1000 Brussel  
Tel. : + 32 2 226 06 30  
Fax: + 32 2 219 19 36  
info@vaf.be  
www.vaf.be

## **Co-production agreements:**

As concerns the audiovisual co-production, the recurring partners vary whether you work with the French or the Flemish Community: on the one hand, we culturally turn to France, on the other hand, to the Netherlands. However, co-productions involving two parties in Belgium are possible, and allow to widen the field for funding search. In 2006, six full-length films have been co-produced by the Centre du Cinéma et de l'Audiovisuel and the Vlaams Audiovisueel Fonds (three majority Flemish films and three majority French-Speaking films). This is also the case for a short-length film.

Co-production agreements associate Belgium with the following countries: France, Germany, Italy, Israel, Tunisia, Canada, Switzerland.

The French Community of Belgium (Centre du Cinéma et de l'Audiovisuel) has, for its part, concluded co-production agreements with: Portugal, Italy, France.

### **Professionnal database:**

[www.wallimage.be/rep\\_personnes.php](http://www.wallimage.be/rep_personnes.php)  
[www.mediabase.be/Rechercher\\_Personne.asp](http://www.mediabase.be/Rechercher_Personne.asp)  
[www.bruxellestournage.be](http://www.bruxellestournage.be)  
[www.keynet.be/](http://www.keynet.be/)

Source: Wallonie Bruxelles Images [www.wbimages.be](http://www.wbimages.be)

# LITHUANIA



## General overview

- **Population:** 3,3 million
- **Language:** Lithuanian
- **Currency:** Litas (1 EUR = 3,45 LT)
- **Average admission per inhabitants:** 0,96
- **Number of theatres and screens:** 77 screens / 55 theatres
- **Full length production:** 7 national production / 1 co-production in 2007-2008
- **Short-length production:** 40 production / 1 co-production in 2007-2008
- **Governmental organization in charge of the cinema:** The Ministry of Culture of the Republic of Lithuania

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES



### The Ministry of Culture of the Republic of Lithuania

The Ministry of Culture of the Republic of Lithuania is responsible for the distribution of the state budget financial allocations to film production and cinematic programs implementation. Lithuanian organizations working in film sector can apply for grants according to the procedures presented in The Order of the Allocations of the State Budget of the Republic of Lithuania Assignment to Film Production and National Film Program. Projects selection and evaluation work is done by Film Board, which functions as an advisory body under the Ministry of Culture helps to implement the National Film Support Program.

**Type of support:** grants (selective support scheme)

**Amounts:** the total budget for short films in the first half of the year 2008 was 176 668 €. The average grant for a single short film production is 30 410 €.

**Agenda:** deadline to submit application is announced once per year.

**Support criteria:** the projects are examined according to the regulations and evaluation criteria set by the Board, as well as funding priorities indicated in the Film Law, such as Films made

in co-production and National films production. In addition to the priorities indicated in the Film Law, the Film Board is guided by the following criteria for the projects evaluation:

- topicality of the idea and the subject of the project;
- novelty of the structure and the artistic solution of the project;
- the qualification of the film producer(-s);
- the qualification of the film director;
- the qualification of the film team;
- the reasoning of the budget of the project;
- the professional preparation of the funding strategy and the production plan of the film.

#### Head of Professional Art Department

J. Basanavicius str. 5  
Vilnius - 01118, Lithuania  
Tel.: +370 5 219 34 38  
El Ona Vilkien: e.vilkiene@lrkm.lt  
[www.lrkm.lt](http://www.lrkm.lt)

#### The Culture Support Fund

Other important funding source for short films production is the Culture Support Fund that allocates certain grants under the applications submitted by the film producers. The basis of this fund also consists from the funds received from the state budget. The funds

from the state budget are allocated by tender for films producing, developing, distribution and for other projects as film festivals, training and etc. Having regard to the recommendations of the independent experts and the Board of Art and Culture, the amount and the procedure of fund allocation is set by the Fund.

**Type of support:** grants (selective support scheme).

**Amounts:** the total budget for the film project (production, distribution, promotion) in the first half of the year 2008 was 512 338 €. The total budget for short films in the first half of the year 2008 was 33 306 €. The average grant for a single short film production is 9 000 €.

**Agenda:** deadline to submit application is announced twice per year.

**Criteria:** projects are evaluated according the following criteria:

- quality of the project and topicality of the idea;
- quality of the management of the project;
- sustainability of the project;
- reasoning of the budget of the project.

#### Programme coordinator

J. Basanavicius str. 5  
Vilnius - 01118, Lithuania  
Tel.: +370 5 219 34 29  
Agnė Silickait: a.silickaite@lrkm.lt  
[www.krf.lt](http://www.krf.lt)

### Production companies:

There are about 10 active independent production companies in Lithuania that specialize in production of short films. The most active in the field are following:

**Monoklis** ([www.monoklis.lt](http://www.monoklis.lt)),  
**Fralita** ([www.fralita.lt](http://www.fralita.lt)),

**Artbox** ([www.artbox.lt](http://www.artbox.lt));  
**Studija 2**,  
**Panoptikumas**,  
**Tremora** ([www.tremora.com](http://www.tremora.com)),  
**Era Film** ([www.erafilm.lt](http://www.erafilm.lt)),  
**Studio Nominum** ([www.nominum.lt](http://www.nominum.lt)),  
**Arslonga** ([www.arslonga.lt](http://www.arslonga.lt))



# IRELAND



## General overview

- **Population:** 4,4 million
- **Languages:** Irish and English
- **Currency:** Euro
- **Number of theatres and screens:** 90 theatres / 415 screens
- **Average admission per inhabitants:** 4,33
- **Full-length films:** 5 productions / 10 co-productions in 2007
- **Short-length films:** around 50 productions
- **Governmental organisation in charge of the cinema:** Irish Film Board (IFB)

## FUNDING OPPORTUNITIES



### Irish Film Board

#### Aid to production

IFB has 5 schemes for the production of short films. Each of which is open for applications once a year and provides full funding for production. Films may be made in Irish or English. IFB funded 32 short films in 2007.

**Signatures** is a new short film scheme for the making of live-action, fiction films that act as a proving-ground for Irish creative talents aspiring to write, direct and produce films for the cinema. The scheme aims to encourage strong, original storytelling, visual flair, and production values appropriate to the big screen.

**Supported projects:** live-actions, maximum 12 minutes.

**Budget per film:** maximum 90 000 € (up to 6 films are granted per year)

**Admissibility:** applications are invited from producer/director/writer teams (where the producer and director are not the same person). The films should be originated and creatively lead by Irish talent.

**Reality Bites** is a new scheme to enable the making of short documentaries. The scheme aims to encourage experimentation and the realisation of fresh approaches to non-fiction filmmaking. Projects may be journalistic or creative, observational or aesthetic, objective or personal, but they will all contain something new in their use of the documentary

form. Short sketches of subjects being considered for longer-form treatment may also be appropriate to this scheme.

**Supported projects:** documentaries, maximum 12 minutes.

**Budget per film:** maximum 20 000 € (around 3 films are granted per year)

**Admissibility:** applications are invited from producer/director teams with some relevant experience. The films should be originated and creatively lead by Irish talent.

Films made under the **Short Shorts** scheme can be live-action or animated. They should 'Tell a story' but need not use conventional narrative methods.

**Supported projects:** live-actions or animations between 3 and 5 minutes length - projects submitted will be required to conform to a genre chosen each year by IFB (the genre chosen for 2008 is Musicals)

**Budget per film:** maximum 15 000 €

**Admissibility:** applications are invited from both up-and-coming and experienced producer/director/writer teams. The films should be originated and creatively lead by Irish talent.

**Virtual Cinema** is a new scheme for the making of high-quality short films that are suited to the new forms of digital video consumption.

**Supported projects:** live-actions or animations, up to 2 minutes - films

made under the scheme can be fiction or non-fiction, live-action or use any kind of animation technique.

**Budget per film:** maximum 2 000 € (10 films are granted per year)

**Admissibility:** applications are invited from teams or individuals who can provide a CV demonstrating some relevant past experience. The films should be originated and creatively lead by Irish talent.

**Frameworks** is an established scheme for the making of animated short films.

**Supported projects:** animations, up to 6 minutes - Projects selected for funding will combine creative exploration with an ability to appeal to a broad audience

**Budget per film:** maximum 50 000 € (up to 6 films are granted per year)

**Admissibility:** Applications are invited from producer/director/writer teams (where the producer and director are not the same person). The films should be originated and creatively lead by Irish talent.

**The Irish Film Board**  
**Bord Scannán na hÉireann**  
Queensgate, 23 Dock Road  
Galway.

Tel. : +353 91 561398

Fax: +353 91 561405

info@irishfilmboard.ie

www.irishfilmboard.ie



# IRELAND

RTE - the Irish broadcaster - provides support for short film awards run by the Cork Film Centre and Galway Film Centre, also by the Dublin film resource centre, FilmBase.



RTE/Galway Film Centre

## Short Script Awards

The Galway Film Centre has a number of different awards designed to support and promote filmmakers with innovative ideas but limited financial resources.

**Supported projects:** films up to 15 minutes. Original scripts that display a strong cinematic vision and a fresh Irish perspective.

**Admissibility:** emerging filmmakers from all over Ireland.

**Amount:** 3 awards will be allocated from a total production fund of 30 000 € with use of the facilities of Galway Film Centre a key constituent of these awards.

Cluain Mhuire  
Monivea Road  
Galway  
Tel. : +353 91 770748  
info@galwayfilmcentre.ie  
www.galwayfilmcentre.ie



Cork Film Centre/  
RTE

## Short Script Award

Awards are open to drama, animation and experimental works to be completed on film and/or broadcast quality video (DigiBeta). Submissions will ideally run between 5-15 minutes

The scheme is open to emerging filmmakers with original scripts, which display strong cinematic visualisation and a fresh Irish perspective. The scheme, designed to promote filmmaking throughout the regions, will award up to 10 000 €. Co-funding by other film, corporate or broadcasting bodies is not permitted under the Scheme.

The applicant must be a paid-up member of the Cork Film Centre.

Civic Trust House  
50 Pope's Quay  
Cork  
Tel. : +353 21 421 5160  
info@corkfilmcentre.com  
www.corkfilmcentre.com

filmbase

Filmbase/RTE

## Short Film Awards scheme

**Supported project:** awards are open to drama, animation and experimental works to be completed on film or broadcast quality video. Scripts should be 8 - 15 minutes in duration.

**Admissibility:** applications are initially assessed on the basis of anonymous scripts; this means that these awards provide an equal chance to all. In each round a shortlist of approximately ten projects is drawn up. Applicants are then asked to put together a production package and bring together a team for interview. Following the interviews up to 3 successful applicants are offered an award.

6 short films are granted per year with application deadlines falling on the last Friday in January and June.

The Irish language broadcaster - **TG4**, offers awards for short films in the Irish language through FilmBase as well as the sports broadcaster **Setanta Sports** for short sports documentaries.

Curved Street Building  
Temple Bar - Dublin 2.  
Tel. : +353 1 679 6716  
info@filmbase.ie  
www.filmbase.ie



## General overview

- **Population:** 11,2 million
- **Languages:** Greek
- **Currency:** Euro
- **Number of theatres and screens:** 384 screens
- **Average admission per inhabitants:** 0,88
- **Full-length films:** 23 productions / 2 co-productions in 2007
- **Short-length films:** about 80 productions each year
- **Governmental organisation in charge of the cinema:**
  - Department of Cinema and Audiovisual Works, Hellenic Ministry of Culture
  - Greek Film Center

## FUNDING OPPORTUNITIES



### GREEK FILM CENTER

#### Greek Film Center (GFC)

##### Short Cuts (aid to production)

**Supported projects:** development of Greek short films (fiction or documentary), creation of works with notable artistic and technical specification which will aspire to international distinction and have the potential to secure theatrical distribution in common programs with feature films.

**Amounts:** 350 000 € are allocated to short length films each year. This support is mainly distributed as an aid to production but also through national prizes that award finished films (between 2 500 and 8 500 € per film).

**Admissibility:** application can be made for short films financed entirely through Greek sources, and for projects planned as international co-productions. GFC participation can be through acquisition of a percentage of ownership rights, acquisition of specific exploitation rights (either by territory or by exhibition medium). Running time may not exceed 20 minutes. At least 20% of the production cost must already be financed at the time of application.

Once finished, every short-length film that gets the Greek nationality can apply for a national prize.

Between 10 and 13 short films are granted every year with an average amount of 28 000 €.

**Greek Film Centre**  
7, Dion. Areopagitou St.  
11742 Athens  
Tel. : +30 210 3678500  
Fax: +30 210 3614336  
info@gfc.gr • www.gfc.gr



#### ERT Microfilm

##### Supported projects:

MICROFILM is a short production program created by the national Television (ERT) that supports 15 projects every year.

**Amounts:** the first 8 projects selected in a second competition receive a 25 000 € aid to production. The other 7 short projects get a 10 000 € aid in kind.

**Admissibility:** projects are selected on the basis of a two round script competition. A project can not get the joint support of GFC and ERT.

**ERT - MICROFILM**  
Tel. : +30 210 776 1059  
Fax: +30 210 776 1375  
microfilm@ert.gr  
www.ert.gr/microfilm



#### See Cinema Network

##### development aid

SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia & Montenegro. It provides funding for co-production project development.

**Supported project:** short-length production projects are eligible since 2007. SEE Cinema Network mainly supports co-production projects between south-eastern Europe countries.

**Admissibility:** 5 projects are supported every year (among which 1 is from Greece).

In 2008, a Greek short length co-production project with Serbia received a grant: *Partners* de Josefina Markarian.

Mr Alexandros Kakavas, Advisor on International Relations  
GFC - 7, D. Areopagitou Str.  
117 42 Athens  
Tel. : + 30 210 3678501  
Fax: + 30 210 3614336  
Mobile: +30 6948 743849  
see@gfc.gr  
www.gfc.gr/see/mainwhat.html

#### Co-production agreements:

Co-production agreements associate Greece with France.

Short length film co-productions have been made with Cyprus and more recently with Serbia.

#### Professional database:

See "Contact Guide" on [www.mediadeskhellas.eu](http://www.mediadeskhellas.eu)

# NORWAY



## General overview

- **Population:** 4,8 million
- **Language:** Norwegian
- **Currency:** NOK (1EUR = 8,38 NOK)\*
- **Number of theatres and screens:** 229 theatres / 426 screens
- **Average admission per inhabitants:** 2,5
- **Full-length film production:** 25 productions / 3 co-productions
- **Short-length film production:** approximately 300 (including student productions)
- **Governmental organisation in charge of the cinema:** The Norwegian Film Institute

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES

### NORSK FILMINSTITUTT

#### The Norwegian Film Institute

The Norwegian Film Institute is the sole executive body for Norwegian film and audiovisual policy, operating under the auspices of the Royal Norwegian Ministry for Cultural Affairs.

It supports, provides access to and promotes Norwegian short films, documentaries and feature films. Total funding amounts to approximately 350 million NOK per year (around 40 million €), covering: development support (screenplays, projects and video games), production support (Feature films, documentaries, short films, Television series), seminars, workshops and training for professionals.

**There are five regional film centers in Norway, funding short and documentary films. The funds allocated to short and documentary film production come partly from the government and partly from the region. In addition Fond for lyd og bilde grants support to short films.**



#### North Norwegian Film Center

##### Nordnorsk filmsenter as

P.O.Box 94  
9751 Honningsvåg  
Tel. +47 78 47 64 00 • Fax: +47 78 47 64 10  
www.nnfs.no  
Eva Nilssen : eva.nilssen@nnfs.no



#### Mid Norwegian Film Center

##### Midnorsk filmsenter as

P.O. Box 964 Sentrum  
7410 Trondheim  
Tel. +47 73 51 55 50  
www.midnorskfilm.no  
Solvor Amdal: solvor@midnorskfilm.no

Concerning short films, funding is available for production support for short films and Television documentaries, and for Television series, including support for project development.

For 2010 a minimum of 22 million NOK (around 2,5 million euros) will be allocated to short film production. About 20-30 short films are supported by the Norwegian Film Institute each year.

Head of Development and Production  
Dronningens gt. 16,  
Postboks 752, Sentrum - 0106 Oslo  
Tel. : +47 22 47 46 00  
Fax: + 47 22 47 45 99  
Ivar Kohn : ivar.kohn@nfi.no  
www.filmfondet.no



#### West Norwegian Film Center

##### Vestnorsk filmsenter

Georgernes Verft 12 - 5011 Bergen  
Tel. +47 55 56 09 05  
Fax + 47 55 56 03 55  
www.vestnorskfilm.no  
irmelin.nordahl@vestnorskfilm.no



#### South Norwegian Film Center

##### Sørnorsk filmsenter

P.O. Box 112  
4662 Kristiansand  
Tel +47 38 02 68 80  
www.sornorskfilm.no  
Åse Meyer: ase.meyer@sornorskfilm.no



#### East Norwegian Film Center

##### Østnorsk filmsenter

Fabrikken - Løkkegt. 9  
2615 Lillehammer  
www.ostnorskfilm.no  
post@ostnorskfilm.no  
Arnfinn Ytterhus: ar-ytter@online.no



#### Filmkraft Rogaland AS

Filmkraft Rogaland AS is different from the film centres above as Filmkraft Rogaland funds both short films, documentary films and invests in feature films. It also works as a film commission to attract foreign production to the Rogaland area.

Rogaland Fylkeskommune (PB 130)  
4001 Stavanger  
Tel. : + 47 51 51 69 72  
www.filmkraft.no  
Sjur Paulsen: paulsen@filmkraft.no

#### Fondet For Lyd Og Bilde

Fondet for lyd og bilde is also a state fund which among other artistic purposes, aims at funding short films.

##### Fondet for lyd og bilde

Postboks 984 Sentrum, 0104 Oslo  
Tel. : +47 22 47 83 30  
post@kulturrad.no  
www.fondforlydogbilde.no



## General overview

- **Population:** 1,3 million
- **Language:** Estonian
- **Currency:** Estonian Kroon (1EUR = 15,6466 EKK)\*
- **Number of theatres and screens:**  
67 screens / 53 theatres
- **Average admission per inhabitants:** 1,22
- **Full-length films:**  
7 productions and 3 co-productions
- **Short-length films:**  
11 productions has been premiered in 2008
- **Governmental organisation in charge of the cinema:**  
Estonian Film Foundation (EFF)

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES

### In Estonia, the law defined short-length films.



### Estonian Film Foundation (EFF)

#### Short film production support

**Amounts:** 83 000 € are allocated every year in forms of grants. The aid shall not exceed 22 369 € and 50% of the production total budget (up to 70% in particular case)

**Conditions:** one deadline this year (06/01/2010)

The film project needs to meet at least three of the following criteria:

- the screenplay is mainly set in Estonia, or in another Member State of the European Union, or in a State that is a party to the Agreement establishing the European Economic Area, or in Switzerland;
- at least one of the principal characters is connected with Estonian culture or the Estonian language;
- the original screenplay is mainly written in the Estonian language;
- the screenplay is an adaptation of an original Estonian literary work;
- the main theme of the film concerns art and/or an artist/artists;
- the main theme of the film concerns historical figures or events;
- the main theme of the film addresses actual, cultural, social or political issues relevant to the Estonian population.

In case of co-production applications, Estonian production companies, the co-producers, must present application. Estonia has to have some sort of creative input: actors, director, producer, composer, cinematographer etc. Estonia has to have at least 10% share in the film.

In 2009, 5 short films were granted with an average amount of 16 233 € per film.

Uus tn. 3, Tallinn 10111

Tel. : +372 627 60 60

Fax: +372 627 60 61

film@efsa.ee

www.efsa.ee



### Estonian Cultural Endowment

#### Short film support

**Amounts:** the aid shall not exceed 20 000 € per project.

**Conditions:** 4 deadlines per year (February, May, August and November)

The Cultural Endowment of Estonia, established in 1994, allocates support money for promoting cinematography through its Audiovisual Arts Endowment. In addition to film production grants, the Cultural Endowment of Estonia also issues training, publishing and film event grants as well as annual

rewards for outstanding creative accomplishments. Estonian producers can apply with international co-production projects.

#### **Estonian Cultural Endowment**

Suur-Karja 23 - 10148 Tallinn

Tel. : +372 699 9150

Fax: +372 699 9166

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### Kultuuriministerium

### Estonian Ministry of Culture

The Estonian Ministry of Culture sponsors Estonian film distribution, provides support for cinemas outside the capital as well as for international co-production, with approximately 160 000 € allocated for co-productions annually. Only Estonian production companies can apply but foreign co-productions are welcome.

Prior funding from the Estonian Film Foundation is required before applying.

#### **Estonian Ministry of Culture**

Suur-Karja 23 - 15076 Tallinn

Tel. : +372 628 2222

Fax: +372 628 2200

min@kul.ee

www.kul.ee



## General overview

- **Population:** 16,3 million
- **Language:** Dutch
- **Currency:** Euro
- **Number of theatres and screens:** 163 theatres / 629 screens
- **Average admission per inhabitants:** 1,4
- **Full-length films:** 20 productions / 1 co-productions in 2006
- **Short-length films:** between 150 and 170 productions every year
- **Governmental organisation in charge of the cinema:** The Netherlands Film Fund  
When films are not longer than 60 minutes, the Netherlands Film Fund considers them short.

## FUNDING OPPORTUNITIES



### The Netherlands Film Fund

The Netherlands Film Fund's operations cover participation in development, production, distribution and marketing. It is also responsible for promoting a good climate for the national film industry.

Every year, 10 short films (with a length of 10 minutes) are made in the Netherlands within the **KORT! Project** which is supported by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund (Stimuleringsfonds Nederlandse Culturele Omroepproducties) and the Dutch Program Foundation (broadcaster NPS). The 10 KORT! films have their premiere at the Netherlands Film Festival in Utrecht and are broadcasted on Television, they are also presented digitally at the website [www.cinema.nl](http://www.cinema.nl).

For the first time this year, animated films will also receive financial support from the KORT! project.

A second short film project which is financed by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund and the Dutch public broadcasters, is called **One Night Stand**. Within this project 9 short films of 40 minutes are realized. Similarly to the KORT! films, films have their premiere at the Netherlands Film Festival in Utrecht, receive a Television broadcasting and have their own website: [www.cinema.nl/onenightstand](http://www.cinema.nl/onenightstand) where the films are screened digitally.

Until 2009 short film makers could receive special support from the feature film department of the Netherlands Film Fund to complete their shorts (post-production). However, since the beginning of this year the Film Fund has slightly changed its policy.

Young film makers, who graduated at the Netherlands Film and Television Academy, are able to make an appointment at the Film Fund's "**Snelloket**" (a special quick counter), where they can apply for financial support for short fiction and short documentary films. Within a few days time they will be informed if they receive the support.

For animated films, the Netherlands Film Fund has a special department, which supports animated shorts.

The department of Research and Development (Onderzoek & Ontwikkeling) focuses and supports all kinds of ground breaking film projects, including shorts.

#### **Nederlands Fonds voor de Film**

Jan Luykenstraat 2 - 1071 CM Amsterdam  
Tel. : +31 20 570 7676  
Fax: +31 20 570 7689  
[info@filmfonds.nl](mailto:info@filmfonds.nl)



### Rotterdam Film Commission

The Rotterdam Film Fund (RFF) focuses on encouraging audiovisual activities in the Rotterdam region in the Netherlands. The Fund provides facilities and financial support for feature films, short films, documentaries and TV productions that are produced partly or entirely in the Rotterdam area. The RFF is especially interested in productions that contribute to a long-term strengthening of the audiovisual sector. The Fund also

develops relevant courses of instruction (postgraduate courses and workshops).

**"Rotterdam Shorts"** - five Rotterdam production teams are invited each year to prepare a short film (5-7 minutes in length). The films must include recognisable Rotterdam elements in terms of location and choice of subject.

**Amounts:** up to 30 000 € per film.

**Admissibility:** participation in the project is open to both veteran and fledgling producers, scriptwriters and directors who live and/or work in Rotterdam. The productions are presented each year during the International Film Festival Rotterdam (IFFR), after which they circulate as shorts in cinemas throughout Holland.

A declaration of intent for TV screening by a broadcasting system is also on file.

A committee comprising representatives of the Rotterdam Film Fund (RFF), a distributor, a broadcasting system and the IFFR evaluates the production proposals. The teams selected are invited to make use of the professional production workshop of a producer or scriptwriter of international renown. They are provided with professional support during the preparation of their films.

Rochussenstraat 3c - 1315 EA Rotterdam  
Tel. + 31 10 436 07 47 • Fax + 31 10 436 05 53  
[info@rff.rotterdam.nl](mailto:info@rff.rotterdam.nl)  
<http://www.rff.rotterdam.nl/site/eng/rff/kortrotterdams.htm>

### Co-production agreements:

The Netherlands ratified the memorandum of understanding, which counts for the whole of Europe and for all co-productions, short and long.

Professional database: <http://www.hollandfilm.nl/industry/index.htm>

# ROMANIA



## General overview

- **Population:** 22,5 million
- **Languages:** Romanian
- **Currency:** Leu (1EUR = 4,1179 RON)\*
- **Number of theatres and screens:**  
72 theatres / 117 screens
- **Average admission per inhabitants:** 0,14
- **Full-length films:**  
12 productions / 3 co-productions in 2007
- **Short-length films:** 18 productions in 2007
- **Governmental organisation in charge of the cinema:**  
National Centre of Cinematography (CNC)

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES



**Supported projects:** fiction, documentary and animated films (any length).

**Selection:** CNC organises competitions twice a year. 2 sections are open: one for full and short length fiction films, and one for documentaries and animated films. A three-member commission examines applications from the documentary & animation section, and a five-member section the applications from the fiction section.

**Amounts:** the CNC provides reimbursable loans limited to 80% of the production budget for short films (co-productions may be financed with no more than 65% from the Romanian contribution part to the project)

**Admissibility:** individuals or companies resident in Romania, registered with the Cinema Registry and authorised as film producer. The applicants must also provide a minimum of 6% of the total production budget him/herself (in cash, services or in kind). The producer can spend 20% of the film budget in the territory of state member of the European Union or of the Central European Free Trade Agreement.

International co-production are eligible if the coproducers provide at least 10% (for multilateral co-productions) or 20% (for bilateral co-productions) of financial participation. The Romanian co-producers must co-ownership rights over the film, and exploitation rights.

12 short fictions were supported by the CNC in 2007. The budget of Cinema Fund were approximatively 10.5 million euros in 2007. A minimum quota of 5% is allocated to short-length films and 15% to documentaries and animation.

**Str. Dem. I. Dobrescu nr. 4-6, Sector 1 Bucharest 010026**

**Tel. : +40 21 310 4301 • Fax: +40 21 310 4300  
cnc@cncinema.ro • www.cncinema.ro**



### Romanian National Television (TVR)

According to the new Law on Cinema, the Romanian National Television (TVR) contributes 15% of its publicity income to the Cinema Fund of the CNC, and may also contribute directly to co-finance film projects.

#### Televiziunea Româna

**Calea Dorobantilor nr. 191, sector 1, Bucuresti**

**Tel. : +40 21 319 91 12/+40 21 319 91 54  
www.tvr.ro**



### SEE Cinema Network

SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia & Montenegro. It provides funding for co-production project development and short-length production projects are eligible since 2007.

**Supported project:** short fiction film productions with a running time not exceeding 15 minutes.

**Amounts:** a non-refundable loan of 10 000 € per films.

**Admissibility:** projects may be exclusively national productions of a SEE Cinema Network member-state\* but those structured as international co-productions between two or more member-states will be given priority. The minority participation of third coproducers from countries outside the Network is not excluded. The producer, director and scriptwriter must come from the Network's member-states. Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects.

#### Selection criteria:

- The dramaturgical integrity demonstrated by the script.
- The project's potential artistic dynamic.
- The originality and novelty of the project.
- The recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- Proof of financing that the production may have secured.
- The artistic team involved in the project (actors, composer, etc.)

5 short films productions were supported in 2008.

#### See Cinema Network

**Mrs. Alina Salcudeanu  
Manager/Foreign Affairs expert - CNC  
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Bucharest 010026**

**Tel. : + 40 21 3104301 • Fax: + 40 21 3100672  
asalcudeanu@yahoo.com**

### Co-production agreements:

Co-production agreement associates Romania with Italy

**Professional database: [www.romfilmpromotion.ro/infos.php](http://www.romfilmpromotion.ro/infos.php)**

Sources: National Centre of Cinema: [www.cncinema.ro](http://www.cncinema.ro), Romanian Film Promotion: [www.romfilmpromotion.ro](http://www.romfilmpromotion.ro)



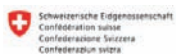


## General overview

- **Population :** 7,5 million
- **Languages:** German, French, Italian and Romansh
- **Currency:** Swiss Franc (1 EUR = 1,4787 CHF)\*
- **Number of screen and theatre:**  
313 theatres / 556 screens
- **Average admission per inhabitants:** 1,88
- **Full-length films:**  
76 productions / 63 co-productions
- **Short-length films:** in 2007, 386 Swiss short-films were presented in festival.
- **Governmental organisation in charge of the cinema:**  
Office Fédéral de la Culture (OFC)

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES



### Office fédéral de la culture (OFC)

#### Aid to production (short-length films)

**Amounts:** contribution from the Confederation must not exceed 50% of the global budget (in case of co-productions, contribution from the Confederation must not exceed 50% of the Swiss participation).

**Selection:** since July the 1<sup>st</sup> 2006, applications for short film projects must be assessed by intendants. For drama and documentary the commission system remains. In 2008, OFC have 650 000 Swiss Franc (about 425 900 €) available to support about 15 short film projects.

A support system related to success - « Succès-Cinéma » is available for films released in Swiss theatres and which have reached a certain number of admissions. Concerning short length films, there is two versions:

- Program of several Swiss short films that last more than 60 minutes and which exceeded 10 000 admissions can receive about 10 Swiss Franc (6,50 €) per admission. This amount will then be shared, according to a predetermined scale, between the producer, the director, the theatre and the distributor. The money allocated must be reinvested in a new project.
- Swiss short films that have been screened in theatre, before the main feature can receive about 1 Swiss Franc (0,65 euros) per admission. The amount is shared as mentioned above.

#### Section du cinéma

Hallwylstrasse 15 - 3003 Berne

Tel : +41 31 322 92 71 • Fax : +41 31 322 57 71

cinema.film@bak.admin.ch

www.bak.admin.ch

### SRG SSR idée suisse

#### SRG-SSR Idée Suisse Pacte de l'audiovisuel

##### Support to production

The SRG-SSR Idée Suisse – the state broadcasters association – supports by means of the Audiovisual Pact ([www.pactevod.ch](http://www.pactevod.ch)), productions of drama, documentary and animation for theatre screening or Television.

**Selection:** producers make the application and initiate the project. SRG SSR decides whether it participates or not in the project according to its needs for cultural programs and/or programs for general public. SRG SSR strives to obtain the participation of other country's broadcasters and thus guarantees access to foreign resources to independent Swiss producers. According to the linguistic region concerned, candidates have to apply either to SF Schweizer Fernsehen for project in German or TSR Télévision Suisse for project in France and RTSI for project in Italian. However, a centralised support is available for animated short films.

The Pact also provides subsidies for « broadcasting success » that reward cinematographic and Television works which are broadcasted or re-broadcasted in their original region according to their interest. Broadcasting in other regions, which prove their national interest, is also rewarded. Those subsidies must be reinvested in new projects.

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3000 Berne 14

Tel : +41 31 350 91 11 • Fax : +41 31 350 92 56

info@srgssrideesuisse.ch

www.srgssrideesuisse.ch



### Fonds REGIO Films

#### Aid to production

The REGIO Films Fund supports the independent audiovisual production in French-speaking Switzerland (Suisse Romande). It provides complementary bonus according to its resources to beneficiaries who have already obtained national support (OFC and SSR/ARG) or local support (towns and cantons).

**Admissibility:** productions of Swiss directors whose delegate producers live in French speaking Switzerland. If the director lives in Suisse Romande the producer can live elsewhere in the country.

**Amounts:** subsidies are calculated differently whether the production is qualified "little" or "big". Maximal aid varies from 25% to 50% of the national support already obtained. Moreover, subsidies are balanced according to the legal place of residence of the producer and/or director (producer and director are from Suisse Romande: 100%; only producer: 75%; only director: 50%)

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1205 Genève

Tel : +41 22 800 20 24

Fax : +41 22 800 20 20

contact@regiofilms.ch

www.regiofilms.ch

# SWITZERLAND

## CANTONAL SUPPORTS



**Aargauer  
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Bachstrasse 15  
5001 Aarau  
Tel : +41 62 835 23 10  
Fax : +41 62 835 23 19  
[www.ag.ch](http://www.ag.ch)



**Canton  
du Tessin**

Residenza Governativa  
6501 Bellinzona  
Tel : +41 91 814 41 11  
[www.ti.ch](http://www.ti.ch)



**Fondation  
Vaudoise pour  
le Cinéma**

Rue Charles-Monnard 6  
1003 Lausanne  
Tél. +41 21 351 05 11  
Fax. +41 21 351 05 13  
[info@vaudfilm.ch](mailto:info@vaudfilm.ch)  
[www.vaudfilm.ch](http://www.vaudfilm.ch)



**Zürcher  
Filmstiftung**

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8005 Zürich  
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[info@filmstiftung.ch](mailto:info@filmstiftung.ch)  
[www.filmstiftung.ch](http://www.filmstiftung.ch)



**Canton  
de Bâle**

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Fax +41 61 267 68 42  
[kultur@bs.ch](mailto:kultur@bs.ch)  
[www.baselkultur.ch](http://www.baselkultur.ch)



c/o Office de la culture  
Sulgeneckstrasse 70  
3005 Berne  
Tel : +41 31 633 85 85  
Fax : +41 31 633 83 55  
[ak@erz.be.ch](mailto:ak@erz.be.ch)  
[www.bernerfilmfoerderung.ch](http://www.bernerfilmfoerderung.ch)



**Ville  
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Département de la culture  
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1211 Genève 17  
Tel : +41 22 418 65 00  
Fax : +41 22 418 65 01  
[culture@ville-ge.ch](mailto:culture@ville-ge.ch)  
[www.ville-ge.ch](http://www.ville-ge.ch)

### Co-production agreements :

Switzerland has signed co-production agreements with the following European countries: Austria, France, Italy and Germany.

Professional database : [www.swissfilm-people.ch](http://www.swissfilm-people.ch)

# FRANCE



## General overview

- **Population** : 63,5 million
- **Language**: French
- **Currency**: Euro
- **Number of theatres and screens**: 2.076 theatres / 5 418 screens
- **Average admission per inhabitants**: 2.74
- **Full-length films**: 133 productions / 95 co-productions en 2008
- **Short-length films**: 457 exploitation visas were delivered to short films in 2007
- **Governmental organisation in charge of the cinema**: Centre National de la Cinématographie (CNC) the French National Center of Cinematography  
In France, a short length films is defined as a film that doesn't exceed 1 600 metres in 35mm format (or equivalent length in other format) – around 59 minutes.

## FUNDING OPPORTUNITIES



### National Center of Cinema and motion pictures (CNC)

#### Aides to production

**Pre-production grants** – commission examines any project less than one hour long (fiction, animation, creative documentary, experimental, essay...) whatever is the support (film or video).

**Selection:** 180 applications per session (8 sessions per year)

**Admissibility:** projects have to be submitted before their start. The auteur-director can make the application alone or with a production company.

In 2008, 43 pre-production grant were provided with a total amount of 3 042 000 € (70 000 € per film in average)

Post-production grants known as "quality award", - giving prizes to quality films that receive no support at the planning stage and rewarding producers who take risks. The film (drama, animation or documentary) must have must get exploitation visa during the past year.

**Selection:** 40 films maximum per year.

**Admissibility:** Production company or association or physical person can apply, if a broadcast settlement can be confirmed.

In 2008, 26 films were supported under this scheme with a total amount of 300 000 € (11 000 € per film in average)

**Corporate program** - grants known as "program aid", the purpose of which is to back the growth of the most experienced and dynamic companies in the sector. Allocated for a program of three projects maximum (dramas, documentaries or animations).

**Amount:** 45 737 € are allocated per film in average. The commission gathered once a year.

**Admissibility:** producers must get at least 3 exploitation visas during the past two years, or five visas during the past three years. The commission include in its selection process experience and dynamism of short film production companies. Holding of another support of the CNC or the GREC in forbidden.

In 2008, 2 071 000 € were allocated to 37 films (73 000 € per film in average).

**The aid for new production technology** is aimed at film projects involving digital production technology in an innovative way.

**Selection:** a commission assesses applications 3 at 4 times a year.

**Amount:** subsidies are allocated according to the expenses linked to the use of digital technologies.

**Admissibility:** production companies registered by the CNC can apply. Part

of the project where digital technologies are used must not have started at the time of the application. The main qualification criteria are:

- innovative use of digital technologies at any stage of production;
- relevant length of the sequences concerned compared to the total length of the project and to the budget
- technologies employed must suit the artistic approach.

In 2008, 12 films were supported with a total amount of 228 000 € allocated (19 000 € per film in average)

**COSIP grants** known as "TV broadcaster aid", awards films that have received financial backing from a TV channel. The support is either selective (for new companies or for companies with a low volume of audiovisual production) or automatic (for producers that have already produces and broadcast several audiovisual works).

**Supported project:** any gender.

Selective aid is allocated after examination of the project by a commission that considers quality, originality and financial feasibility of the project.

Automatic aid is granted to producers who have already produced and screened their work on French

# FRANCE

Television channels. Subject to certain conditions, if their work is broadcast they obtain an «automatic account» that can be called upon in the form of «reinvestment subsidies» to fund future Television productions.

**Admissibility:** production companies applying must have to aim to produce audiovisual work. a call option of a broadcaster is obligatory.

In 2008, 52 films were granted under selective sheme with 1 268 000 € (24 300 € per film in average) and 8 films under automatic sheme with 174.000 € (21 800 € in average per film).

Moreover, works that have already received a selective support for creation from CNC may obtain extra subsidies from the fund « Images of the diversity » if they contribute to a better representation of the cultural diversity in France and to promote equal opportunity

In 2007, 48 films were granted under selective scheme with 1 064 000 € (22 160 € per film in average) and 12 films under automatic scheme with 436 980 € (36 400 € in average per film). Moreover, works that have already received a selective support for creation from CNC may obtain extra subsidies from the fund «**Images of the diversity**» if they contribute to a better representation of the cultural diversity in France and to promote equal opportunity.

12, rue de Lübeck  
75784 Paris cedex 16  
Tel : +33 1 44 34 34 40  
Fax : +33 1 44 34 37 25  
Morad Kertobi: Morad.Kertobi@cnc.fr  
www.cnc.fr

## *grec* Research Group and cinemagraphic experiments

### Bourse de la 1<sup>re</sup> œuvre

**Supported project:** production of 1st original and peculiar work that find new narrative schemes. Any gender and support (film or video) are accepted. Films should not exceed 15 minutes if a film support is planned.

**Selection:** 3 colleges of 6 members, gather four times a year to read 400 applications.

**Amount:** About twenty projects are supported each year. Annual contribution amounts to 17.000 € maximum.

**Admissibility:** only author and director can apply. School films and film supported by a production company are not allowed. Supported films are produced by the GREC. Aid may not be combined with other support from the CNC.

14 rue Alexandre Parodi  
75010 Paris  
Tel : + 33 1 44 89 99 99  
info@grec-info.com  
www.grec-info.com

## **PROCIREP** Cinema Commission of the Procirep (Cinema and Television Producers Society)

### Aid to production

**Supported project:** production program composed at least of 2 short films project (less than 60 minutes). Projects can be drama and/or animation and introduced by a production company. Speciales

and series are excluded for animation (see specific support to animation of the Television Commission).

**Amount:** between 3 000 and 15 000 €. The Cinema Commission gathers 4 times a year.

**Admissibility:** production companies must be registered by the CNC and settled in France. They must be the delegate producer of the program and have some relevant experience. Co-productions are allowed. 37 companies were supported in 2007, with 223 500 € (6 000 € per company in average).

11bis, rue Jean Goujon - 75008 Paris  
Tel : + 33 1 53 83 91 82  
Fax : + 33 1 53 83 91 92  
viva\_delorme@procirep.fr  
www.procirep.fr



## Ministry of Youth and Sport

### Grant 'Challenge Young'

**Supported projects:** the grant aims at supporting young people in the production of their 1<sup>st</sup> work in a professional environment.

**Type of support:** technical support, prize from 2 000 to 8 500 €, aid to promotion and distribution.

**Admissibility:** candidates must be between 18 and 30 years old, French or living in the European Union. Project must take place in France and a minimum of 30% of the project budget must already be financed.

62 rue Saint Lazare - 75009 Paris  
Tel : + 33 1 40 82 97 97  
Fax : + 33 1 40 82 97 98  
info@defijeunes.fr • www.enviedagir.fr

## REGIONAL FUNDS

Through agreements with local authorities the '€1 for €2' system has also applied since 2006 to short film productions. Thanks to this, regional fund dedicated short films has increased. In most of the case those support applies to production companies or association dedicated to audiovisual and cinematographic production settled in region. It also applies to production companies not settled in region but registered by the CNC. In this last case, shooting must take place in region and/or the project must be related to the region

by its subject. The amount of the grant is generally related to the economic impact of the production for the region.

Every year, Centres Images (the regional Agency for cinema and audiovisual of the Centre) publishes a guide on cinematographic and audiovisual supports that lists all the support from the regions. This guide is free and available on line: [www.centreimages.fr](http://www.centreimages.fr).

Short film production is supported by:

- Le Conseil régional d'Alsace
- Le Conseil régional d'Aquitaine
- Le Conseil régional d'Auvergne
- Le Maison de l'Image de Basse-Normandie
- Le Conseil régional de Bourgogne
- Le Conseil Régional de Bretagne
- Le Conseil général du Finistère
- La Région Centre / Centre Image
- Le Conseil régional de Champagne-Ardenne
- Le Conseil Général de Charente / Charente développement
- Le Conseil Général de Charente-Maritime
- Le Conseil Général de Corrèze
- La Collectivité territoriale de Corse
- Le Conseil Général des Côtes-d'Armor
- Le Conseil Général des Deux-Sèvres
- Le Conseil Général de la Dordogne
- Le Conseil Régional de Franche-Comté
- Le Conseil Régional de Guadeloupe
- Le Pôle Image Haute-Normandie
- Le Conseil Général de la Réunion
- Le Conseil Régional de Languedoc- Roussillon
- Le Conseil Régional du Limousin Pôle Cinéma
- Le Conseil Régional de Lorraine
- Le Conseil Régional de Midi-Pyrénées
- Le Nord-Pas-de-Calais / Centre Régional de Ressources Audiovisuelles (CRRAV)
- La Ville de Paris
- Le Conseil Régional des Pays de la Loire
- Le Conseil Régional de Picardie
- Poitou-Charentes Cinéma
- Le Conseil Régional de Provence-Alpes-Côte d'Azur
- Le Conseil Régional Rhône-Alpes
- Le Conseil général de la Sarthe
- La Communauté Urbaine de Strasbourg (CUS)
- Le Conseil Général de Val-de-Marne
- Le Conseil Général des Vosges

### Co-production agreements:

Co-production agreements associate France with several European countries: Germany, Belgium, Bulgaria, Denmark, Spain, Finland, Greece, Hungary, Italy, Luxembourg, Netherlands, Poland, Portugal, Czech Republic, Romania, United-Kingdom, Slovakia, Sweden, Switzerland

**Professional Database:** <http://www.unifrance.org/annuaires>

# POLAND



## General overview

- **Population** : 38.2 million
- **Languages**: Polish
- **Currency**: zloty (1 € = 4,1249 PLN)\*
- **Number of theatres and screens**:  
460 theatres / 990 screens
- **Average admission per inhabitants**: 1,02
- **Full-length films**:  
60 productions / 9 co-productions in 2007
- **Short-length films**: ~250 (including school films)
- **Governmental organisation in charge of cinematography**: Polski Instytut Sztuki Filmowej  
Polish Film Institute

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES



### Polish Film Institute

Institutional film funding in Poland comes mainly from the Polish Film Institute whose 2009 production budget amounts to 30.3 million € but does not include a specific short film funding programme. The Institute does not provide direct funding for short films, however, it supports film schools and training programmes aimed to produce short fiction, documentary and animated films.

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### Polish Filmmakers Association

#### Short Film Script Competition

Andrzej Munk Studio, 'The Young and Film', has been operating within the structures of the Polish Film Makers Association since 2008. The Studio is an exclusive producer of film debuts, which is done in the cooperation with the Polish Film Institute, the Ministry of Culture and public television.

Andrzej Munk Studio organises the following short film competitions for young filmmakers: 30 Minutes (drama), First Documentary (documentary) and Young Animation (animation).

The competitions are aimed at students or debuting directors who have not made their first full-length films yet. Under these programmes 10 drama shorts, 5 documentaries and 3 animations are produced each year.

**Krakowskie Przedmieście 7**

00-068 Warsaw

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[o.kujawska@sfp.org.pl](mailto:o.kujawska@sfp.org.pl)

[www.sfp.org.pl](http://www.sfp.org.pl)

## REGIONAL FILM FUNDS

Currently, nine Regional Film Funds operate in Poland: in Gdynia, in Zachodniopomorskie Voivodeship, in Poznan and Wielkopolskie Voivodeship, in Wrocław and Dolnoslaskie Voivodeship, in Łódź, in Slaskie Voivodeship, in Kraków and Małopolskie Voivodeship, in Lublin and Gdansk. In addition, local governments in Białystok and Kielce and Mazowieckie Voivodeship authorities are declaring the intention to create similar structures in their respective regions in the 2010. Consequently, according to 2010 forecast, by this date eleven out of sixteen administrative regions in Poland will be actively

supporting development of audiovisual industry. The most frequent form of assistance in Poland is local government's participation in the enterprise as a co-producer/investor. Funds co-produce feature, documentary and animated films. The annual budgets of Regional Film Funds varies between 120 000 – 500 000 € (about 2 500 000 € in total). Moreover, in Łódź and Kraków functions Film Commissions, units of specialists in film production created by respective city hall authorities in order to provide comprehensive services for film industry and organizational support to filmmakers on every stage of film production.

### Co-production agreements:

So far Polish film producers have signed co-production agreements with film producers from Germany.

Poland has joined the European convention on coproduction since the 25<sup>th</sup> on January 1999

**Professional database:**  
[www.pisf.pl](http://www.pisf.pl)  
[www.bazafilmowa.pl](http://www.bazafilmowa.pl)  
[www.mediadeskpoland.eu](http://www.mediadeskpoland.eu)

[www.audiowizualni.pl](http://www.audiowizualni.pl)  
[www.sfp.org.pl](http://www.sfp.org.pl)  
[www.polishdocs.pl](http://www.polishdocs.pl)  
[www.polishshorts.pl](http://www.polishshorts.pl)

### KIPA (The National Chamber of Audiovisual Producers)

Anna Dziejczak or Aleksandra Szczerbak

Tel. : +48 22 840 59 01

[anna.dziejczak@kipa.pl](mailto:anna.dziejczak@kipa.pl) • [aleksandra.szczerbak@kipa.pl](mailto:aleksandra.szczerbak@kipa.pl)

[www.audiowizualni.pl](http://www.audiowizualni.pl)



# BULGARIA



## General overview

**Population:** 7,640,240 million

**Language:** Bulgarian

**Currency:** Lev (BGN) 1 Euro = 1.95 Leva

**Number of screens:** 113 screens

**Average admission per inhabitants:** 0.32

**Full-length fiction films:** 5 productions;  
6 co-productions (majority and minority) in 2008

**Short-length fiction films:** 3 productions in 2008

*\*The European Central Bank, January the 10<sup>th</sup> 2010.*

## NATIONAL FUNDINGS



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР  
NATIONAL FILM CENTER

### National Film Center

(executive agency)

The Executive Agency National Film Center is an administrative body with the Ministry of Culture, being a legal person, having its seat in Sofia.

The Agency supports the creation, distribution and exhibition of Bulgarian films both in the country and abroad, draw up draft statutes in the area of film industry, cooperate with foreign sister organizations, funds and programmes of the Council of Europe, and of the European Union.

**Short films supported:** fiction, documentary, animation

**Budget for short film** (global and for each movie): not defined

There is not a separate support program for short films in the state financing system.

Animation, documentary and feature films below 60 min. are considered as "short". They apply for "development" and "production" support together with the full-length films.

State support in the film industry sector can be provided for:

1. The creation of Bulgarian films;
2. the creation of films in co-production with countries, which are a party under the European convention for cinematographic co-production and with other countries, with which the Republic of Bulgaria has concluded

agreements in the film industry sector and audio-vision;

3. The creation of films in co-production with the Bulgarian National Television and other Television operators of national coverage;

4. The preparation of projects, including creation of film scripts for Bulgarian films for co-productions with Bulgarian participation;

5. The creation of Bulgarian debut films.

The financial support for projects of Bulgarian films may not be less than 30 % of the average budget for the respective type of film for the preceding year.

The amount of funds for the state support of films, when funds are provided by a foreign co-producer, may not exceed 20 % of the annual film-making funds.

The amount of the resources for state support of a film must not exceed 50 % of the project budget, and for low-budget films – 80 % of the project budget.

No less than 75 % of the earmarked funds can be spent on the territory of Bulgaria.

The projects shall be considered in 2 sessions of the respective national artistic commission and of the financial commission.

### Criteria :

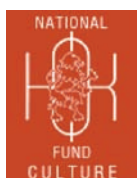
Projects applying for state subsidy shall be ranked according to:

1. Their artistic potential within the context of the European cultural diversity;
2. Their commercial potential and opportunities for international recognition;
3. The economic justification of the proposed budget;
4. The thoroughness of the strategic plan submitted by the producer with regard to the management and promotion of the project;
5. The professional experience of the producer and the director, the viewers' recognition of their earlier works, as well as the recognition of these works at international festivals and nominations of professional organisations and associations.

These provisions shall not be applied with regard to state support for Bulgarian debut films.

2A Dondukov Blvd.  
Sofia 1000  
Tel. : + 359 2 987 51 35  
nfc@nfc.bg  
www.nfc.bg

# BULGARIA



## National Fund Culture

The National Found Culture at the Ministry of Culture has a support program for debut films including shorts with dead lines two times per year. The support is amounting to 5 000 BGN (2 500 €).

17, Al. Stamboliyski Blvd  
Sofia 1000  
Tel. : +359 2 981 08 13  
office@ncf.bg



## Sofia Municipality Culture Program

This program changes his priorities every year but since 2 years there are line for the support of audiovisual works. It has two sessions per year with priority subjects set up in the beginning of the year. The projects must be connected in certain way to the town of Sofia. The support for each project can amount up to 40 000 BGN (20 000 €).

Directorate Culture  
4, Slaveikov Sq  
Sofia 1000  
Tel +359 2 988 20 08  
dco\_so@mail.bg  
www.sofiaculture.bg

## REGIONAL FUNDS



## SEE Cinema Network

A network of the 11 South- East European Countries

Short fiction film productions with a running time not exceeding 15 minutes are accepted for examination.

The projects may be exclusively national productions of a See Cinema Network member-state but those structured as international co-productions between two or more Network member-states will be given priority. The minority participation of third co-producers

from countries outside the Network is not excluded.

The producer, director and scriptwriter must come from the Network's member-states.

Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects by the General Assembly of the Network.

### Founding Criteria:

- The dramaturgical integrity demonstrated by the script.

- The project's potential artistic dynamic.
- The originality and novelty of the project.
- The recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- Proof of financing that the production may have secured.
- The artistic team involved in the project (actors, composer, etc.)

[www.gfc.gr](http://www.gfc.gr)

## Co-production agreements:

Bulgaria has bilateral co-production agreements with the following european countries: Italy and France.  
Bulgaria has ratified the European Convention on Cinematographic Co-production.

**Professional Database: no one for the moment**



## General overview

- **Population:** 5,511,451 million
  - **Language:** Danish
  - **Currency:** DDKK (1EUR=7,4405DDKK)\*
  - **Number of theatres and screens:** 167 theatres / 394 screens
  - **Average admission per inhabitants:** 2.2
  - **Full-length films:** 17 productions / 9 co-productions en 2008
  - **Short-length films:** 9 exploitation visas were delivered to short films in 2008 (without productions made with the Film workshop)
- Governmental organisation in charge of the cinema:**  
Danish Film Institute

\* The European Central Bank, January the 10<sup>th</sup> 2010.

## FUNDING OPPORTUNITIES



**Danish Film Institute**

The Danish Film Institute (DFI) may subsidise the development and production of Danish short and documentary films and the participation by Danish producers in international short and documentary film co-productions. The objective of such subsidies is to ensure the continuous production of different types of film so that in terms of variety, volume, artistic quality, and audience appeal the overall range of Danish short and documentary films maintains and develops the art and culture of Danish film at home and abroad.

### Short films and documentaries supports

The Film Institute, DR and TV2 shall between them set aside about DKK 217 million (approx. EUR 29.21 million) for the development, production and distribution of short films and documentary films during the period of the Film Agreement.

**Script subsidies:** the preparation of film scripts-including synopsis, story-line, concept, treatment, script research, scriptwriting, and the acquisition of rights, granted to a writer, a director working on his or her own script, a producer, or a team of these.

Applications for script subsidies must be in writing. The application must state whether the project has applied for or received other subsidies. Normally, half of the amount of a script subsidy will be disbursed upon receipt of the applicant's written notice of acceptance of DFI's notice of subsidy allocation.

The other half is normally disbursed when the DFI consultant approves the result of the subsidised project.

**Development subsidies:** Upon the recommendation of a consultant the DFI may grant a development subsidy to a film project if it is assessed that development would be of considerable significance in strengthening the project artistically, financially, or technically, or in relation to its target group or audience potential. Subsidies may be granted for all kinds of development costs, including the acquisition of services from third parties. Development subsidy may be granted to a Danish film producer provided the producer or the senior staff of the production company can document experience in film production or experience as producers, and have film production as their prime occupation. Applications for development subsidies must be in writing. They must contain a precise description of the factors for which development subsidy is being sought, a list of the expected results of project development, and a project development schedule and budget. The producer is responsible for the completion of the development process and must submit accounts for any expenses incurred in connection with the development of the project.

**Production subsidies:** Production subsidy may be granted to a Danish film producer provided the producer or senior staff of the production company can document experience in film production or experience as producers, and have film production as their prime occupation.

Production subsidies are granted on the basis of an approved budget drawn up on an approved DFI budget form. Production subsidies are disbursed in instalments. The DFI determines the size of each instalment on the basis of the approved cash-flow plan. Subsidies are normally disbursed in four instalments.

**Minority coproduction's** for Danish producers who have invested in coproductions with a foreign majority production company.

**The "Filmværksted" / film workshop** is for all the smaller films.

- Audience; young Danish Director: 18-30 years. This is for students and projects where people work for free.
- Before submission: Seminars and workshop for directors and scriptwriter about writing moving images, fundraising, reading scripts, rights and how to work as a producer. Meeting with the head of the Film Workshop about the project presented.
- Submission deadline: 4 times every years, 2 consultant choose: one on fiction one on documentary. Answer: 6 weeks after the deadline.
- Technical support provided
- Amount: app. 20 000 kr. if the project is selected.

Gothersgade 55  
1123 København K  
Tel. : +45 3374 3400  
Fax : +45 3374 3401  
dfi@dfi.dk  
www.dfi.dk

# DENMARK

## **NEW DANISH SCREEN** New Danish Screen

The New Danish Screen is founded on a partnership between the Danish Broadcasting Corporation DR, TV2 and the Danish Film Institute (DFI), and abides by the current Film Policy Accord.

NDS was initiated as a "talent development" institution to help the young directors, that was not experienced enough to apply for the other support solutions, to get a chance to make a short (or sometimes feature) film production.

Gothersgade 55

1123 København K

Tel. : +45 3374 3400

Fax : +45 3374 3401

dfi@dfi.dk

www.dfi.dk

## **Film Fyn** Filmfyn

FilmFyn is a regional fund covering South Funen in Denmark.

The budget is about 1,5 million of euros per year of which more than 1 million Euros is invested in feature films shot on location in the area.

They are involved in several international films, from the development stage and onwards and work closely with other Danish and international partners.

FilmFyn A/S

Østergade 17 st.

5600 Faaborg

Tel. : +45 6261 1762

mail@filmfyn.dk

www.filmfyn.dk

## REGIONAL FUNDS



## Den Vestdanske Filmpulje

c/o Filmby Århus

Filmbyen 23

8000 Århus C

Tel. : +45 8940 4882

Fax : +45 8940 4852

mail@filmpuljen.dk

www.filmpuljen.dk/default.aspx

**Co-production agreements :** Co-production agreements associates Denmark with France

Professional database :

[http://www.dfi.dk/english/about/financialsupport/consultant\\_shortsndocs/consultant\\_shortsndocs.htm](http://www.dfi.dk/english/about/financialsupport/consultant_shortsndocs/consultant_shortsndocs.htm)

# GERMANY



## General overview

- **Population** : Population: 82,2 million
- **Languages**: German
- **Currency**: Euro
- **Number of screens**: 4.832 screens
- **Average admission per inhabitants**: 1,52
- **Full-length films**: 174 productions / 51 co-productions
- **Short-length films**:
- **Governmental organisation in charge of the cinema**: Filmförderungsanstalt (FFA)

## FUNDING OPPORTUNITIES



### Filmförderungsanstalt (FFA) German Federal Film Board – Kurzfilmförderung

The FFA's mandate includes enforcing measures to promote German cinema and to improve the structure of the German film industry, to support the national economic affairs of the film industry in Germany, to improve the foundations for the distribution and market-driven exploitation of the German cinema at home and its economic and cultural distribution abroad as well to work towards an alignment and coordination of the film support measures by the Federal Government and regional states.

**Supported project:** Financial support is granted to short films of no more than 15 minutes running time and non full-length children's films. Financial support is also granted to films with a running time of more than 15 minutes and a maximum of 45 minutes if this is the first film of this length where the director has the sole directorial responsibility or if the film has been made at a film school.

**Admissibility:** Children's film should have received a waiver and certificate according to the Youth Protection

Law. All productions should have been allocated a certificate from the Film Assessment Board (FBW) in Wiesbaden, or have been awarded a prize specified in the FFG within two years of the waiver and certificate.

Grosse Präsidentenstrasse 9  
Postfach 30 18 08 - 10746 Berlin  
Jürgen Schöler  
Tel.: +49 30 27 57 7 417  
Fax: +49 30 27 57 7 444  
schoeler@ffa.de  
www.ffa.de



Der Beauftragte der Bundesregierung  
für Kultur und Medien

### Beauftragter der Bundesregierung für Kultur und Medien (BKM)

The Federal Government  
Commissioner for Culture and  
Media - Short Film Project –  
Production support

In 2008, 18 short film projects were supported by the BKM with a total of 254 053 €.

The BKM also annually awards the German Short Film Award. The prize may be awarded for: short films up to 7 minutes, short films between 7 and 30 minutes, short documentaries up to 30 minutes, short animations and experimental films up to 30 minutes and a special prize for films between

30 and 78 minutes. These prizes are for films completed in the year of the award or the 2 years before that. Nominated films receive 15 000 €, the Gold Award 30 000 € and Special award 20 000 €.

**Supported project:** short film project (maximum length 30 minutes) including fiction, documentaries, animation and experimental films. Films should be destined for theatrical distribution. Film projects can only be supported if it provides a significant contribution to German culture.

**Amount:** maximal grant of 15 000 €.

**Admissibility:** the applicants must be the producer. In case of international coproduction, the German financial participation must be represent at least 50% of the production budget or a greater amount than the involvement of any other community producers.

Referat K 35 (Angelegenheiten des  
Films, der Film- und Videowirtschaft)  
Graurheindorfer Str. 198  
53117 Bonn  
Jürgen Gansel  
Tel.: + 49 228 99 681 3583  
Fax: +49 228 99 681 3885  
juergen.gansel@bkm.bmi.bund.de  
www.filmfoerderung-bkm.de

### KURATORIUM JUNGER DEUTSCHER FILM

#### Kuratorium junger Deutscher Film

Kuratorium junger deutscher Film contributes to the cultural film diversity as well as the increase of the film industry productivity. On one hand, it allows the young authors, directors and producers to direct their film projects. On the other hand, it must strengthen the children's film, improve its production and its broadcasting. This grants are bound to reinforce the European film.

**Supported projects :** short films up to 30 minutes. Short films of more than 30 minutes could received grants if they bring an special cultural interest and are made for the cinema.

**Amount :** 15 000 €, an upper amount could be grant in special case.

Monika Reichel  
Schloß Biebrich,  
Rheingaustraße 140  
65203 Wiesbaden  
Tel. : +49 611-60 23 12  
Fax : +49 611-69 24 09  
kuratorium@t-online.de  
www.kuratorium-junger-film.de



#### Filmstiftung Nordrhein Westfalen GmbH

Aid to short film production

Kaistraße 14  
40221 Düsseldorf  
Tel. +49 211 930 500  
Fax +49 211 930 505  
info@filmstiftung.de  
www.filmstiftung.de



#### Hessische Filmförderung Hessischer Rundfunk Film Fund

Aid to production  
The Hessen Film Prize

Am Steinernen Stock 1  
60320 Frankfurt/Main  
Tel. : +49 69 - 1 55 45 16  
Fax: +49 69 - 1 55 45 14  
postmaster@hessische-filmfoerderung.de  
www.hessische-filmfoerderung.de



#### Kulturelle Filmförderung Bremen

Aid to production

Plantage 13, Strasseneingang  
28215 Bremen  
Tel. : +49 421-708 48 91  
Portable: +49 171-6001276  
Fax: +49 421-708 48 940  
post@filmbuero-bremen.de  
www.filmbuero-bremen.de



#### SACHSEN-ANHALT Kulturelle Filmförderung Sachsen-Anhalt

Promotion of arts and culture

Hainstrasse 17-19  
04109 Leipzig  
Tel. : +49 341 269 87 0  
Fax : +49 341 269 87 65  
manfred.schmidt@mdm-online.de  
www.mdm-online.de

Mitteldeutsche Medienförderung



#### Mitteldeutsche Medienförderung Production Funding

Breitscheiderstrasse 4  
70174 Stuttgart  
Tel. : +49 711 907 15400  
Fax : +49 711 907 15450  
filmfoerderung@mfg.de  
www.mfg.de



#### Filmförderung Baden-Württemberg (MFG)

Breitscheiderstrasse 4  
70174 Stuttgart  
Tel. : +49 711 907 15400  
Fax : +49 711 907 15450  
filmfoerderung@mfg.de  
www.mfg.de

nordmedia



#### Nordmedia - Die Mediengesellschaft Niedersachsen / Bremen

Postfach 721247  
30532 Hannover  
Tel.: +49 511-123456-0  
Fax: +49 511-123456-29  
info@nordmedia.de  
www.nordmedia.de



#### Filmförderung Hamburg Schleswig-Holstein

Postfach 721247  
30532 Hannover  
Tel.: +49 511-123456-0  
Fax: +49 511-123456-29  
info@nordmedia.de  
www.nordmedia.de

# GERMANY

## FilmFernsehFonds Bayern

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### Gesellschaft zur Förderung der Medien in Bayern,

Sonnenstraße 21  
80331 München  
Tel. : +49-89-544602-0  
Fax : +49-89-544602-21  
filmfoerderung@fff-bayern.de  
www.fff-bayern.de

## Medienboard Berlin-Brandenburg

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August-Bebel-Str. 26-53  
14482 Potsdam-Babelsberg  
Tel.: +49 331-743 87-0  
Fax: +49 331-743 87-99  
www.medienboard.de



## Filmbüro MV – Mecklenburg- Vorpommern Film e.V.

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Bürgermeister-Haupt-Straße 51 - 53  
23966 Wismar  
Tél : +49 3841 618 111  
Fax : +49 3841 618 109  
www.film-mv.de

## Filmbüro Nordrhein-Westfalen

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Im MediaPark 7  
50670 Köln  
Tel : +49 221 - 9499 2697  
Fax: +49 221 - 1706 9021  
info@filmbuero-nw.de  
www.filmbuero-nw.de

## Kulturland Rheinlandpfalz

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### Ministerium für Bildung, Wissenschaft, Jugend und Kultur

Mittlere Bleiche - 61 55116 Mainz  
Tel : +49 6131-162935 or +49 6131-164577  
ariane.fellbachstein@mbwjk.rlp.de  
petra.dorn@mbwjk.rlp.de  
www.kulturland.rlp.de



## Medienförderung Saarland Saarland Medien - MBH

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Nell-Breuning Allee 6  
66115 Saarbrücken  
Tel.: +49 681 38988-0  
Fax: +49 681 38988-20  
presse@saarlandmedien.de  
www.saarlandmedien.de



## Filmverband Sachsen e.V.

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### Kulturstiftung des Freistaates Sachsen

Karl-Liebknecht-Str. 56  
01109 Dresden  
Tel.: +49 351 / 8 84 80 0  
Fax: +49 351 / 8 84 80 16  
kulturstiftung@kss.smwk.sachsen.de  
www.kulturstiftung.sachsen.de

## Co-production agreements:

Germany had signed bilateral co-production agreements with the following european countries: Belgium, Bosnia-Herzegovina, Croatia, France, Hungary, Luxembourg, Macedonia, United Kingdom, Italy, India, Ireland, Luxembourg, Austria, Portugal, Poland, Sweden, Switzerland, Spain and Serbia-Montenegro.



## General overview

- **Population:** 59 900 000
- **Language:** Italian
- **Currency:** Euro
- **Number of screens:** 3 141 screens
- **Average admission per inhabitants:** 1,88
- **Full-length films:** 123 productions / 31 co-productions in 2008
- **Short-length films:** about 150 or 200
- **Governmental organisation in charge of the cinema:** Direzione Generale per il Cinema - Ministero per i Beni e le Attività Culturali

## FUNDING OPPORTUNITIES



### Ministry of cultural goods and activities

#### Direzione Generale per il Cinema – Aid to production

The Ministry promotes financing of short film if they have a national cultural interest.

Candidates have to fill in a form which will be examined by a commission (3 sessions per year) The selection depends of the scores reached by each projects. Points are allocated following different criteria:

- Director's Curriculum
- Financing plan
- Topic of the short film: Social themes are advantaged.
- Originality of the project

#### Direzione Generale per il Cinema Ministero per i Beni e le Attività Culturali

51 Via della FerraTella in Laterano  
00184 Roma

Tel. : + 39 06 704 75 450

Fax: + 39 06 773 2493

[www.cinema.beniculturali.it](http://www.cinema.beniculturali.it)

## REGIONAL FUNDS

**For the regional grant, the film production must usely, be made fully (or almost) in the region and use materials and human resources from it. Some regions can ask to use for free the work done on the region for their promotion campaign.**



### Provincia di Milano Bando Cinema

This institution gathers two grants for the cinematographic production with a global amount of 650 000 €. Funds are dedicated to young authors. It supports all kind of films even short length films.

**Young authors support:** 150 000 € are available through the found "Cinema Fuori Formato". One session is dedicated to student in cinema and communication school, academy and university.

**Maximal length:** 10 minutes.

**Selection:** is made by a comity of professionals (critics, producers... nominated by the Filmmaker association). The maximum amount for one project is 20 000 € and cannot overtake 80% of the global budget.

**Selection criteria:** 40% for originality and quality of the project, 20% for the author's CV, 20% for the feasibility of the production and the last 20% for the financial capacity and strategy.

Files have to be sent to the following address: Associazione FILMMAKER – Premio Filmmaker/Provincia di Milano "Cinema FUORI FORMATO" via Aosta, 2 - 20155 Milano. (Deadline not already determined).

#### Support for small and independent companies

500 000 € are dedicated to stimulate innovative project of small and medium firms working in the audiovisual sector.

**Sustainable projects:** documentary of 15 minutes with innovative concepts in production, included animation proof of real innovative contents.

A step-by-step description of the project has to be given with the admission file.

Selection will be based on the project originality, its feasibility, the author's CV (each of these criteria obtained a score). A comity of experts assesses the project and decides to support it or not. The financial help cannot overtake 80% of the global budget. It will allocate in three times: first 30% at the signature of the contract, 30% again at the end of the shooting. The last 40% are given when the project is fully finished.

More information about thistwo grants on the following link: <http://www.provincia.milano.it/cultura/manifestazioni/oberdan/bandocinema2008/index.html>

#### Provincia di Milano - Cultura

Spazio Oberdan

V.le Vittorio Veneto, 2 - 20124 Milano

Tel. : +39 2 7740 6305

Fax: +39 2 7740 6351

[u.maerna@provincia.milano.it](mailto:u.maerna@provincia.milano.it)

<http://www.provincia.milano.it/cultura/canali/cinema/index.html>



## Fondazione Apulia Film

Commission & Fund

**Global budget:** 700,000,00 € for 2009. Maximum of €30,000 by short films (20% at the beginning of the film, 80% at the end)

**Sustained projects:** short films, documentaries, commercials... produced by Italian, European or extra European producers working in the region of Apulia.

### Admissibility:

- Artistic quality of the subject and script (35%, max 35 points)
- Technical quality, intended as the value of technical and technological factors of the film project, in terms of feasibility (25%, max 25 points)
- Length of filming time and sojourn in the Puglia territory (30%, max 30 points, 4 points per week).
- Artistic and technical professionals resident in Puglia employed in the production (5%, max 5 points, 1 for each 5% of troupe or cast over the minimum limit of the total 30%) with the exception of minor figures.
- Any acknowledgements and/or ministerial grants conceded to short movies, and distribution or sales contracts with pay-TV or free-TV networks or broadband (5%, max 5 points)

Via Falcone e Borsellino, 2 - 70125 Bari  
Tel.: +39 080 5016720  
Fax: +39 080 5010078  
email@apuliafilmcommission.it  
www.apuliafilmcommission.it

### Co-production agreements:

**Italy has bilateral co-production agreements with several european countries:** Austria, Belgium (French and Flemish community), Bulgaria, Czech Republic, France, Germany, Hungary, Portugal, Romania, Slovakia, Spain, Suisse, Sweden, UK  
**Italy has signed the european co-production agreement.**



## Friuli Venezia Giulia Film Commission

Productions filming in Friuli Venezia Giulia will be entitled to apply for a grant in cash up to 120 000 €, depending on the production's period of stay in the regional territory. The support allocated can cover until 50% of the project.

Any legally and fiscally established EU or non-EU production company is entitled to have access to the fund.

Within 30 days of the last filming day, applicants must submit a statement of expenditures in the Friuli Venezia Giulia region equal to 300% of the grant for motion pictures or fictions, or 150% for all other productions.

Filming in the region of FVG shall come to at least 70% of the entire external filming of the finished film and at least 50% of total filming.

### Friuli Venezia Giulia Commission

Via Milano, 25 - 34132 Trieste  
Tel. : +39 40 3720142  
Fax: +39 403720142  
info@fvfilmcommission.com  
www.fvgfilmcommission.com/regolamentoen.htm



## FILAS Audiovisual Fund

- Venture Capital operations to support small and medium-sized enterprises in Lazio's audiovisual industry  
The maximum funding application will not exceed 50% of the «under the line» production budget to be spent in Lazio. The maximum admissible financing for each individual operation will not exceed, for every individual operation, € 600.000. Moreover, applications must request no less than € 100.000 for audiovisual projects and € 200.000 for cinematographic projects.

- A Fund for early VAT recovery to foreign producers  
Filas manages VAT and Venture Capital funds providing assistance and support on

VAT issues to foreign producers operating in Lazio as well as managing Venture Capital operations to support film and audiovisual co-productions by the small and medium-sized enterprises in Lazio.

### Finanziaria laziale di sviluppo

Via A. Farnese, 3 - 00192 Roma  
Tel.: + 39 06 328851  
Fax: + 39 06 36006808  
info@filas.it • www.filas.eu



## Sardegna: Megge per lo sviluppo del cinema (Law for the cinematographic development)

A support is available for the development and the production of short films.

Maximum amount is 40 000 € covering until 60% of the global budget.

**Selection:** a detailed documentation about the project has to be sent to the selection comity. The evaluation depends on economic, artistic criteria and the production plan. The project has to promote the region and has elements encouraging its commercial circulation.

### Film Commission Sardegna Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport.

Viale Trieste, 186 - 09123 Cagliari  
Tel. +39 70.6064923  
filmcommission@regione.sardegna.it  
www.regione.sardegna.it



## Sicilia: Fondo regionale per il cinema e l'Audiovisivo

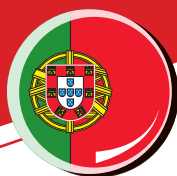
regional funds for cinema and audiovisual

Short films can apply. They need to follow some criterias: 30% of the shooting has to be done on the Sicilian territory, the production has to employ at least 5 professionals from the region and 12 interns during the different steps of production. The film has to be broadcast in sneak preview in the region.

### Sicilia Film Commission - Servizio Film Commission Regione Siciliana

Via delle Croci 8, 90139 - Palermo  
Tel. : +39917071481 / +39917071835  
Fax : +39917071713  
filmcommission@regione.sicilia.it  
urpbca@regione.sicilia.it • www.regione.sicilia.it

# PORTUGAL



## Overview

- **Population:** 10 617 575
- **Language:** Portuguese
- **Currency:** Euro
- **Number of theatres and screens:** 182 theatres / 572 screens
- **Average admission per inhabitant:** 1,6
- **Full-length films produced in 2008:** 18 fiction films (including 1 minority co-production) and 3 feature documentaries
- **Short-length films produced in 2008:** 17 fiction and 7 animation short films
- **Governmental organisation in charge of the cinema:** Instituto do Cinema e do Audiovisual (ICA)

## FUNDING OPPORTUNITIES



### Instituto do Cinema e do Audiovisual (ICA)

Public body under the political authority of the Ministry of Culture, the ICA is the national funding agency for film. The Institute is also involved in helping defining the public policy and measures in the film and audiovisual field. It represents the Ministry in other funds and instruments in relation with film, as well as in international organisations and bodies, and collects and organises statistical information on the film sector.

#### Support program for the production of short fiction films

The ICA implements a support programme for short fiction films.

New rules are in force since 2007. Producers or directors may apply; however, financial support contracts for supported projects have to be signed by a producer. Budget available (no changes since 2007): 500 000 €. In 2008, 12 short films have been supported under this scheme, with an average amount of support of ca. 42 000 € (maximum amount possible is 45 000 €). Selection panels are formed by four independent members and chaired by the Director or a staff member of the Institute (the Chair has no voting rights).

#### Support program for the production of short animation films

The ICA implements a support programme for short animation films. New rules are in force since 2007. Producers or authors may apply; however, financial support

contracts for supported projects have to be signed by a producer. Budget available (no changes since 2007): 500 000 €. In 2008, 8 animation short films have been supported under this scheme, with support amounts ranging from 31 000 € to 100 000 € (maximum possible is 125 000 €). Selection panels are formed by four independent members and chaired by the Director or a staff member of the Institute (the Chair has no voting rights).

#### ICA - Instituto do Cinema e do Audiovisual

Rua S. Pedro de Alcântara, 45, 1º  
1269-138 Lisboa  
Tel : +351 21 3230800  
+351 21 0334700  
Fax : +351 21 3431952  
mail@ica-ip.pt  
www.ica-ip.pt

### Co-production agreements :

Bilateral co-production agreements with several European countries (France, Germany, Italy, Spain), Brazil and African Portuguese-speaking countries (Angola, Cape Verde, Mozambique, São Tomé e Príncipe).

Portugal has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Portugal also participates in Ibermedia (Iberian-American Cooperation framework)





### Short films support in Rhône-Alpes Region

This support is dedicated to all kind of short film project in fiction or animation with a length less than 60 minutes and shot on a professional material (roll film, digital or video)

#### Admissibility

Production subsidy is dedicated to production society set up or not in the region, or to an association set up in Rhone Alpes, working regularly on cinematographic and audiovisual production. Support of CNC and/or presence of broadcaster are included in the project assessment.

#### Amount of support

The maximum amount is 30 000 € and do not exceed 30 % of the global budget production. The production society

or association will have to justify all expenditures made in the Rhône Alpes region. File has to be submitted before the 1<sup>st</sup> day of shoot.

#### Selection process

A technical comity composed by 10 professionals (producers, directors, broadcasters, State-CNC members and skilled person working at a regional and national level) meets 3 times per year. This comity gives its advices and some suggestions about financial support allocation on each submitted project. Protractors chosen by the comity present their conclusion to a workshop composed by regional beloved who send their suggestion to the regional councillor in charge of cultural affairs. Projects that receive

a positive notation are then presented to the Permanent Commission of the Regional council that decides of the allocation of financial support.

#### Budget and selected projects

In 2009, 15 short films were granted by Rhône-Alpes Region with 347 000 € (23 000 € per film in average).

#### Région Rhône-Alpes Direction de la culture

Catherine Puthod

78, route de Paris

B.P. 19

69751 Charbonnières-les-Bains Cedex

Tel.: +33 4 72 59 52 70

Fax: +33 4 72 59 48 57

[puthod@rhonealpes.fr](mailto:puthod@rhonealpes.fr)

[www.rhonealpes.fr](http://www.rhonealpes.fr)



## FUNDING OPPORTUNITIES

### Short films support policy in region of Provence-Alpes-Côte d'Azur

#### Support and admissibility:

- **Script subsidy:** for under 60 minutes length film project supported by a producer and with director or scriptwriter sets up in Provence-Alpes-Côte d'Azur.
- **Development subsidy:** allocated to production society sets up in Provence-Alpes-Côte d'Azur or elsewhere, if the author or director lives in the region. This support is dedicated to spotting fees, and to help approaching broadcasters, co producers for fiction project less than 60 minutes.
- dedicated to production society presenting fiction of less than 60 minutes and totally shot on the region

or, for society that works with authors or directors living in Provence-Alpes-Côte d'Azur.

**Amount of support:** Maximum 25 000 €. Minimum: 15 000 €

**Selection process:** a reading comity headed by a personality known by critic and audience and composed by national and regional professionals, review in a consultative way projects submitted. If the major part of the reading comity is favourable to the project, the Regional Culture Commission examines it. This commission decides if the project will be presented to the Permanent Commission that makes the final decision.

#### Amount:

- Script subsidy: maximum 5 500 €.
- Development subsidy: maximum 5 000 €.
- Production subsidy: minimum 15 000 €, maximum 25 000 €.

#### Region Provence-Alpes-Côte d'Azur

27, place Jules Guesde

13481 Marseille

cedex 20

Tel : + 33 4 91 57 50 57 – post 14 80

[sguegueniat@regionpaca.fr](mailto:sguegueniat@regionpaca.fr)

[www.regionpaca.fr](http://www.regionpaca.fr)

# CROATIA



## Overview

- **Population:** 4.48 Mio
- **Languages:** Croatian
- **Currency:** HRK – Kuna
- **Number of screens/cinemas:** 88/129
- **Average admission per inhabitants:** € 3.94
- **Full-length films:** 12+ 1 omnibus (documentary films: 34, 4 co-productions)
- **Short-length films (2008):** 10 (alternative shorts: 15, animated shorts: 13)
- **Governmental organisation in charge of the cinema:** The Croatian Audiovisual Centre

## FUNDING OPPORTUNITIES



Hrvatski  
audiovizualni  
centar  
Croatian Audiovisual Centre

### The Croatian Audiovisual Centre

Founded in 2008, the Croatian Audiovisual Centre is the Government backed-strategic agency for the audiovisual sector in Croatia.

It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. As a main audiovisual agency in Croatia, the Centre has assumed the overall responsibility for the growth of Croatia's audiovisual industry. Its remit

ranges from supporting production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies.

The Centre currently operates three separate short films support schemes: for fiction, animation and experimental shorts. The call for applications for all three schemes is issued once a year. 10 short films were supported in 2008 with a total amount of HRK 980,000.

#### HAVC

Nova ves 18 - 10000 Zagreb

Tel. : + 385 1 6041 080

Fax: + 385 1 4667 819

[info@havic.hr](mailto:info@havic.hr)

[www.havic.hr](http://www.havic.hr)

### Co-production agreements :

Croatia had signed bilateral co-production agreements with the following European countries: France, Germany, Italy (still waiting for its ratification), as well as the European convention on cinematographic co-production in 2004.

